



Permit #F00032542

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032542

Type of Permit: FILMING

Release Date: 10/19/2010

Production Company DAY BY DAY PRODUCTIONS INC

Producer Dance Iredell

Insured Company Name DAY BY DAY PRODUCTIONS INC

Director na na

Contact Phone No. 1 310-500-1135

1st AD na na

Contact Phone No. 2

Fax

Production Manager Weldon Gordon

Address 104 W 27TH ST

FilmL.A. Coordinator Naomi Kajiyama

NEW YORK, New York 10001

Production Title THE AUBREY O DAY PROJECT

Location Manager Susan Sherayko

Type of Production TV Reality

Primary Phone Mobile - 818-606-2688

Secondary Phone Office - 310-500-1135

Location Assistant na na

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

Notification Charge \$465.00

Total Permit Fee \$1,655.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 5

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$60.00



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Summary Information**Location****Location 1 of 5****Page 1 of 1**

Permit Number	F00032542	Location Manager	Susan Sherayko
Production Company	DAY BY DAY PRODUCTIONS INC	Primary Phone	Mobile - 818-606-2688
Insured Company	DAY BY DAY PRODUCTIONS INC	Secondary Phone	Office - 310-500-1135
Production Title	THE AUBREY O DAY PROJECT		

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049**Location Type** Private Residence**Film Dates** 10/21/2010 - 11/3/2010 07:00 - 00:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	5
	Crew	12

Filming Activities Interior and exterior dialogue; TV documentary reality show;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 591**Grid:** J7**Location Notes** Street is narrow. At least (1) LAPD officer required if parking on the street.**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note No generator without presence of UFSO**Coordinator Note** FilmLA monitor may be hired at additional dates at the discretion of FilmLA and company will be responsible for additional fees**Parking** **Base Camp**
Location Type : Location**Crew Parking**
Location Type : Location



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Summary Information**Location****Location 2 of 5****Page 1 of 1**

Permit Number	F00032542	Location Manager	Susan Sherayko
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Production Title	THE AUBREY O DAY PROJECT		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012**Location Name** ALL JURISDICTIONS GRID**Location Type** Street**Film Dates** 10/20/2010 - 11/3/2010 07:00 - 07:00**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	5
	Crew	10

Filming Activities Exterior establishing shots; Exterior MOS; Handheld equipment; Interior and exterior dialogue;**Jurisdiction Political:** Multiple Jurisdictions**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 595**Grid:** C2

Location Notes PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILMLA. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILMLA. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note Excludes FilmLA conditioned areas such as, but not limited to: Arts District, Chinatown, Hancock Park/Windsor Square, Pacific Palisades
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
Interior activities or handheld equipment placement is limited to no more than 2 hours

Parking Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot



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Production Title	THE AUBREY O DAY PROJECT		

Location Address 10469 Santa Monica Blvd, Los Angeles, CA, 90025**Location Type** Dance Studio**Film Dates** 10/20/2010 - 10/20/2010 15:00 - 20:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document DayByDay.AubreyODay.32542.AL.pdf

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	5
	Crew	12
	Spot Check	1

Filming Activities Interior Dialogue;**Jurisdiction Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 632**Grid:** D3**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Equipment/Vehicles/Activities on State freeways/highways requires a separate permit with Caltrans**Parking Base Camp**
Location Type : Location**Crew Parking**
Location Type : Location



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Production Title	THE AUBREY O DAY PROJECT		

Location Address 1616 Butler Ave, Los Angeles, CA, 90025**Location Type** Studio**Film Dates** 10/22/2010 - 10/22/2010 13:00 - 17:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	5
	Crew	12
	Spot	1
	Check	

Filming Activities Interior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 632**Grid:** A4**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
Location Type : Location**Crew Parking**
Location Type : Location



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Summary Information**Location****Location 5 of 5****Page 1 of 1**

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Insured Company	DAY BY DAY PRODUCTIONS INC	Secondary Phone	Office - 310-500-1135
Production Title	THE AUBREY O DAY PROJECT		

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049**Location Type** Private Residence**Film Dates** 10/20/2010 - 10/20/2010 10:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	5
	Crew	12
	FilmL.A. Monitor (s)	1

Filming Activities Interior and exterior dialogue; TV documentary reality show; FilmLA monitor required 10/20 0900-2200 hrs;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 591**Grid:** J7**Location Notes** Street is narrow. At least (1) LAPD officer required if parking on the street.**Approvals** LOS ANGELES POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note No generator without presence of UFSO**Coordinator Note** FilmLA monitor may be hired at additional dates at the discretion of FilmLA and company will be responsible for additional fees**Parking** **Base Camp**
Location Type : Location**Crew Parking**
Location Type : Location

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

Permit #F00032542

I certify that I am a representative of DAY BY DAY PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: OCT. 13, 2010

DAY BY DAY PRODUCTIONS, INC.

Name of Principal

By: Beverly Ward

Representative's Signature

BEVERLY WARD

Print Representative's Name

LINE PRODUCER

Representative's title

1950 SANTELE BLVD

Principal's Address

LOS ANGELES, CA 90025

Principal's Telephone

Please sign and fax back

Principal = Name of Company